

The Pioneer

The Newsletter of the Antique Glass Salt and Sugar Shaker Club

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July– September 2019



Corning Called and We Came!



Poster for Corning Convention May 30 - June 1, 2019

The 34th annual AGSSSC convention was held in Corning NY on May 30 - June 1st. The convention was very successful, with 37 attendees, and a good time was had by all. Corning was an excellent choice for the convention. The Corning museum has one of the most extensive glass collections in the country, spanning ancient to modern, and the Carder Gallery highlights Frederick Carder's renowned glass designs.

The Radisson Corning was a perfect choice for the convention. The hotel is situated next to the downtown which made it convenient to walk to nearby stores and restaurants. The staff was very helpful and accommodating, and even provided our group with a free hospitality room where members could socialize and enjoy snacks and drinks.

Throughout the convention, there were many opportunities for interaction, education, enjoyment, and of course, buying shakers! Our hosts, Jay Rogers and Jim Beverage, did a fantastic job planning and organizing the convention. They took care of every detail to ensure that the convention ran smoothly.

As is customary, the convention began with the Thursday evening welcoming Dessert and Show and Tell, during which members presented their special finds and rare shakers. Several members paid tribute to

Scott Roland, who unexpectedly passed away last fall, and brought shakers that they had obtained from Scott.



Tom Foozer and Ed Hale at Dessert

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AGSSSC Mission Statement

The Antique Glass Salt and Sugar Shaker Club encourages, promotes and supports the collection and study of late 19th and early 20th century glass salt and sugar shakers. The Club seeks to stimulate interest and education of members and the general public about this distinctive, historical and decorative art form by providing written documentation, research, news articles, opportunities for meetings and discussions.
This statement was adopted by members of the Board during a telephone conference call in September 2008.

Illinois Shaker

**GREAT WONDERFUL AMAZING MAGNIFICENT
GLORIOUS EXCEPTIONAL**

Corning was terrific. Jay and Jim did a wonderful job hosting this year's convention. I believe we had 37 registered with some first timers, some that hadn't attended for a while plus those we see almost every year. Everyone enjoyed themselves and most went home with new shakers, either from the auction or room hopping. There is excitement coming back home with a new shaker or several (rumor has it that one attendee took about 40 home). There is nothing like having a great auctioneer (Rob Korn) that encourages everyone to bid their highest to take home that prize shaker. Speaking of prize shaker, Susan Ryan won the beautiful blue hand decorated sugar shaker that was donated by Mildred Lechner's family. Jay and Jim had developed a list of questions based on the Lechner books with the attendee that was able to answer the most right, winning the sugar shaker. Some of us realized we maybe should be members of the paddle ball club rather than AGSSSC. I think I might have gotten 4 or 5 right. Yet you elected me president!!!!

Speaking of officers and committee chairs, we have several new volunteers including: Rick Koenig as Treasurer, Peter Jochimsen as Secretary, Gretchen Zale as Historian, and Robert Korn who is assisting Tom Foozer with Facebook. Earlier this year, June Sprock began as editor of *The Pioneer*, Andrea Natsios as Membership Chair, and Lanae Kilcoyne as ID chairperson. The complete list of AGSSSC officers and Board members is presented in the column to the left. In addition, Charlene Hess is the West Virginia Museum of Glass Coordinator.

We are anxiously awaiting volunteers to step forward to replace myself as President and to fill the Vice President vacancy.

The site of next year's convention has yet to be determined. We have designated a work group to determine a site and coordinate the next convention. The site and date will be shared by email upon final determination. There is a seat already set aside for you next year. It really is very enjoyable.

Ron Miller, President

From the Editor

The first electronic version of *The Pioneer* published earlier this year was well received. Members commented that they liked being able to enlarge the text and pictures and not having limits on the number of pages. The electronic format has the advantage of saving on printing and mailing costs and allows members to download a copy. In the future, we plan to also post *The Pioneer* on our website (members only portion of the site). The next issue will be October. In subsequent years, the schedule will be January, May and September.

Much of this issue focuses on the recent convention in Corning, NY. This is a longer issue with news and many pictures from the convention. In addition to visiting the Corning museum, members enjoyed socializing, eating good food, learning about shakers and glass, and buying shakers. Everyone had a great time. I hope you enjoy the recap of the convention and the pictures included in the issue. Many thanks to Jay and Jim for hosting a fantastic convention!

Also included in this issue is Part 2 of the article by Dan Edminster on the Pittsburgh Britannia Manufacturing Company and the Firm of Collins & Wright. Part 2 focuses on the Little Owl shakers and the Bird Handled shakers. *Holiday Highlights* for this issue focuses on shakers and displays in recognition of spring and Easter. *Auction Results* features the AGSSSC auction at the convention. There is also a list of sale prices of shakers in recent auctions. *Facebook Finds* continues the spring theme with exceptional eggs and chicks posted by our members on our Facebook page. As a reminder, *Marketplace* is the free classified ad section where members can post shakers that are wanted or shakers for sale. There are no listing fees, and everyone is welcome including dealer members. Feel free to send me your business cards and links to your websites and online stores. *Sell a few (or a lot of) shakers and find those special shakers to fill a gap in your collection!*

I was very encouraged by the success of this convention, both the attendance and the willingness of members to step up and assume positions, as well as the other positions filled earlier this year. Lanae Kilcoyne, our new ID Committee chairperson, has done a tremendous job this spring organizing and uploading the pictures in our data base. If you have clearer pictures than those in the database, or examples of shakers in different colors, please email those to Lanae. Andrea Natsios, our new Membership chairperson, has updated our membership list and has helped move the club to completely electronic communication along with Tom Foozer, who continues to do an excellent job as webmaster.

However, we still need volunteers for key positions. Ron Miller has graciously agreed to continue as president for yet another term and we have no vice president nor a site for the next convention. We established a convention committee (Ed Hale, Gretchen Zale, Charlene Hess, Linda Spahr, and Ron Miller) to plan the next convention.

As always, I want to encourage each of you to consider submitting pictures and articles for publication in *The Pioneer*. If you have been working on an article, thinking about a possible article, or have pictures of rare finds or interesting shakers, please consider sending them to be published in upcoming issues. I welcome submissions from those of you who have so generously contributed material in the past as well as first timers! Moreover, any ideas for *The Pioneer* are much appreciated.

June Sprock, Editor

Pictures from the Convention



First Timers: Dale and Theresa Robinson from Milan, PA attend their first convention.



Grace and Peter Jochimsen with Joanne Just at the Corning Radisson. As always, Joanne did the calligraphy for our name tags. **Thanks, Joanne!**



Minnesota Girls: Lanae Kilcoyne, Patricia Stedman and Jill Joseph enjoying the convention

Corning Convention - Show and Tell



Ron Miller shows his beautiful cranberry sugar shaker with exquisite enamel floral decoration.



Terry Poulos was pleased to show her first CF Monroe Chick on Pedestal shaker



Lon Knickerbocker brought these beautiful cranberry Urchin shakers in an ornate figural holder



Gretchen Zale shows her Wavecrest sugar shaker with unique decoration and ornate lid



In a tribute to Scott Roland, Bruce Poulos, Gretchen Zale and Rick Hess display shakers they bought or received from Scott



Joyce Sprock brought a Mt. Washington Tomato salt shaker (R) with a rare rose decoration typically seen on Chick Head salt shakers like the one brought by June Sprock (L)

Corning Convention - Corning Museum and Carder Gallery

One of the highlights of the convention was the visit to the Corning Museum of Glass (CMOG) and the Carder Gallery on Friday morning. After the tour, members were free to spend the rest of the day viewing the incredible glass in the museum and the Carder Gallery, and could visit the Rakow library.

Although there are few examples of shakers, the museum boasts outstanding examples of Mt. Washington, Webb, Stevens and Williams, and other Victorian art glass. The museum also includes ancient to contemporary glass and has a nice collection of paperweights.



Mt. Washington: Egg Variant (prong top) salt shakers with Burmese vases, Peachblow vase with Queen's decoration, Burmese lamp with Fish in Net decoration, and Burmese vase with Queen's Lace decoration.



Rose (raspberry) Findlay Onyx spooner, Webb cameo glass vase, rare orange Loetz Federzeichnung (octopus MOP) vase, and ultra-rare Hobbs Wheeling Peachblow table lamp.



Andrea Natsios talks to the Millers near the paperweight collections.



Clark Adams and Joanne Just in the museum lobby.



Ron Miller tries his hand at glassmaking in the hot glass workshop.

Corning Convention - Corning Museum and Carder Gallery

The Carder Gallery showcases the glass designs of Frederick Carder, from his early work at Stevens and Williams to Steuben Glass works. The Gallery consists of rows of glass cases documenting the iconic lines produced at Steuben including Gold Aurene, Blue Aurene, Calcite, Cluthra and others. The rear wall features a floor to ceiling glass display. Much of the glass in the gallery is on loan from the Rockwell Museum while some are gifts from the Corning Glass Works.



Stevens and Williams cameo glass vases.



Rows of glass cases in the Carder Gallery highlighting the various lines designed by Carder.



Some of the most popular lines produced at Steuben are Gold Aurene and Blue Aurene, including rare etched pieces (see below).



The back wall of the Gallery features a floor to ceiling display of glass.



Rebecca Hopman and Regan Brumagen from the Corning Museum of Glass graciously agreed to be the guest speakers at the annual Banquet on Saturday night. Regan presented an overview of the Rakow Library and how to access its resources. Rebecca gave a presentation on itinerant glassworkers, a topic that was probably unfamiliar to most of the audience. These traveling glassworkers demonstrated glass blowing and lampworking at fairs and other venues for entertainment, to educate the public and to sell their wares. Over time, the glass exhibits became more elaborate with working glass steam engines and machines. Surprisingly, some of the itinerant glass performers were women who had their own troupe.

Thank you to Rebecca and Regan for those interesting and informative talks and to the Corning Museum of Glass!

Corning Convention - Displays

Although we had a modest number of displays this year, there were many exceptional and beautiful shakers and the creativity of the members was evident.



Bruce and Terry Poulos won "Best All Sugar Shaker Display (10 or less)." Their display boasted several rare Mt. Washington (vaseline fig, cranberry prong top egg, opalware fig with leaf berry decoration, decorated burmese) and Northwood (Prima Donna, camphor Leaf Mold) sugar shakers.



The "Best Single Glass Company Display" was won by Linda and David Spahr for their beautiful display of Consolidated Lamp and Glass Company sugar shakers, including a rare Criss-Cross and a very rare Consolidated Rose.



Jay Rogers and Jim Beverage had the "Best F. Monroe Glass Co. Display (Wave Crest, Nakara, Kelva etc.)." Their table setting included several rare Kelva and Nakara shakers "served" with a rare napkin ring.

Corning Convention - Displays (cont'd)



Charlene Hess showed her creativity by utilizing a Corningware dish as a stand in her "Best New York Theme Shaker Display." She also had the "Best Single-Color Display" with her "Pretty in Pink" display.



Ray and Ginny Thimineur's display (L) tied for "Best Condiment Set (3 piece or more in holder)" with Ron and Marilyn Miller's display.

Lon and Debbie Knickerbocker won "Best Single Shaker" for their cranberry Urchin shaker



Gretchen Zale won "Best, Bird or Insect Decorated Shakers (Salt, Sugar or both, 10 or less)"

Honorable Mention



There were many other rare and beautiful shakers. As always, Clark Adams brought a display of exceptional tumblers.

WINNERS OF SHAKER DISPLAY CATEGORIES

Best Single-Color Display: Charlene Hess

Best C. F. Monroe Glass Co. Display (Wave Crest, Nakara, Kelva etc.): Jay Rogers and Jim Beverage

Best Single Shaker: Lon Knickerbocker

Best All Sugar Shaker Display (10 or less): Bruce and Terry Poulos

Best Single Glass Company Display: Linda and David Spahr

Best Animal, Bird or Insect Decorated Shakers (Salt, Sugar or both, 10 or less): Gretchen Zale

Best Condiment Set (3 piece or more in holder): tie: Ray and Ginny Thimineur, Ron and Marilyn Miller

Best New York Theme Shaker Display: Charlene Hess

Corning Convention - Lechner Sugar Shaker Giveaway



As you may recall, the Lechner family generously donated a beautiful blue IVT enameled sugar shaker to be given away at the convention to an AGSSSC member.

As a tribute to the contributions of the Lechners, the convention hosts, Jay and Jim, came up with the idea of a quiz based on knowledge of the Lechner books rather than a simple drawing. The person with the most correct answers would win the shaker.

The Quiz

According to Jay, the quiz consisted of "basic information" that "everyone should know" - *perhaps if you are Jay and Jim!*



As it turned out, the quiz proved to be quite a challenge for the rest of our members! Despite considerable contemplation and concentration in completing the quiz, the highest score was only 65% - *not even a passing grade in most schools!*



Nevertheless, there was a winner! The person with the highest score was Susan Ryan, followed closely behind by Rob Korn, with several others just below that.

Congratulations to Susan for demonstrating her knowledge of the Lechner books and for winning the Lechner sugar shaker!

Test Your Knowledge

Think you know a lot about what's in the Lechner books? The Lechner quiz is presented in its entirety on the next page. The answers are provided on page 24.



Jay Rogers presents the Lechner shaker to Susan Ryan who had the most correct answers on the Lechner quiz.

Corning Convention - Lechner Sugar Shaker Quiz

- 1 – What was the most commercially successful salt shaker ever made by Mt. Washington?
- 2 – What Early American OPEN salt appears in the first volume of Lechners' The World of Salt Shakers?
- 3 – What pattern glass shaker made by Fostoria Glass Co. was named for a vegetable?
- 4 – What company made "Locket on Chain"?
- 5 – Which one of these glass manufacturers went out of business first? (Circle one.)
(a) Consolidated Lamp & Glass (b) Fenton (c) Fostoria (d) Northwood
- 6 – What year was the PIONEER shaker patented?
- 7 – Which animal appears on the back of the Mt. Washington Napoli Puzzle Brownie in the third volume of Lechners' The World of Salt Shakers? (Circle one; there are two correct answers.)
(a) Cat (b) Chicken (c) Monkey (d) Owl (e) Pig (f) Rabbit
- 8 – Provide the month and the day of the month of the patent for the agitator that is part of the lid of the Sandwich Christmas barrel shaker?
- 9 – List a shaker that carries the name of one of the Lechners' daughters.
- 10 – How many decorated shakers made in cased vaseline glass (barrel or cylinder) are known?
- 11 – What word appears on a hard-to-find art glass shaker featuring a dog?
- 12 – Provide another name by which Mt. Washington marketed the shaker we call "fig".
- 13 – Name two historical figural shakers.
- 14 – What was the "collector's" name for the U.S Glass New York pattern shaker?
- 15 – What is the name of the section of the Lechner books that lists shakers that aren't identified by manufacturer?
- 16 – Who developed the popular pigeon blood color?
- 17 – What is the shaker named for the founders of our club?
- 18 – Who designed Libbey's Dice and Thimble shakers?
- 19 – What is the other name for "sugar shaker"?
- 20 – What company made a hat-shaped shaker in the Daisy & Button pattern?
- 21 – What pattern glass shaker takes its name from an exclamation by a Greek philosopher who got excited when he suddenly solved a math problem?
- 22 – What was the first name of the designer of the "Helmschmeid Swirl" shaker (also known as "Erie Twist")?
- 23 – Name the author of the books on glass salt shakers (two different editions, one copyrighted 1960 and the other 1970) that preceded the Lechners' volumes?
- 24 – Which of these living creatures is not featured on a shaker in the Eagle Glass Manufacturing Co. section of Volume 2 of Lechners' The World of Salt Shakers? (Circle one.)
(a) Butterfly (b) Eagle (c) Hen (d) Rabbit
- 25 – Who designed the "Flat Side" or "Laydown" Egg shaker? (Hint: Not Mt. Washington.)
- 26 – In what state was the gold rush that prompted Northwood Glass Company to make a pattern named Klondyke?
- 27 – Who designed Fostoria's Rose shaker?
- 28 – Which of these Northwood patterns has a salt shaker in a different shape from the sugar shaker? (Circle one.)
(a) Chrysanthemum Swirl (b) Flat Flower (c) Leaf Umbrella (d) Paneled (e) Royal Ivy
(f) Royal Oak
- 29 – Which of these chocolate glass shakers was not made by Indiana Tumbler & Goble of Greentown, Indiana?
(a) Cactus (b) Dewey (c) Leaf Bracket (d) Shuttle (e) Wild Rose with Bowknot

Corning Convention - Lechner Sugar Shaker Quiz (cont'd)

30 – Frederick Carder left a well-established glass-making company in 1903 and emigrated to Corning, NY to co-found the Steuben Glass Works. In what country was he born?

TIEBREAKERS

1 – Volume 3 of Lechners' The World of Salt Shakers Includes a shaker that was dug in Saudi Arabia during a late twentieth century war. What is the name of the shaker?

2 – What pattern glass shaker has the same name as a promise to pay a debt?

3 – What company made "Matted Leaf" or "Chrysanthemum"?

4 – Is the bird on the Bird Arbor shaker flying, sitting or walking?

5 – How many rabbits appear on the Rabbit, Four shaker?

Answers to the quiz are on page 24

More Pictures from the Convention



Joanne Just and Joan and Clyde Nentwig review photo albums of past conventions.



AGSSC members begin their tour at the Corning Museum.



Andrea Natsios talks with Ginny and Ray Thimineur.



Attendees enjoy good company and the delicious food at the banquet dinner catered by the Corning Radisson.

Corning Convention - Movers and Shakers



This year's officers: Rick Koenig (Treasurer), Peter Jochimsen (Secretary), Ron Miller (President)



Lanae Kilcoyne, new ID Committee chairperson, June Sprock, new editor of *The Pioneer*, and Andrea Natsios, new Membership Chair.

Thank You!



Chris and Bill Schafer are retiring after many years of serving as Secretary and Treasurer. Thank you both for your work and many years of dedication to the AGSSSC!



Gretchen Zale stepped down as editor of *The Pioneer* at the end of 2018. Gretchen's many years of work and commitment to turning out a high quality publication is greatly appreciated! You have our sincere gratitude!

Gretchen has not retired, however, and has volunteered to be AGSSSC Historian.

Many Thanks to our Convention Hosts!



As thanks for hosting the convention this year, Jay and Jim were presented with a rare pair of Rafter Panel shakers by Joanne Just taken from her own collection. Joanne recalled how Jay and Jim had been impressed with the exceptional and well preserved decoration on these shakers and knew it would make the perfect thank you gift!

Jay commented on Facebook, It was a pleasure to host the AGSSSC 34th Annual Convention....it was the 6th one I have done including 2 MEGA conventions. One of the fun things that happens is, at the end of the event the hosts always receive a gift of gratitude from the club. In this case, one of our longest standing members offered a pair from her collection of Pairpoint/Mt. Washington Rafter Panel shakers as the gift to Jim and me for our work. Fabulous decoration, parrot tulips, I think. Thrilled doesn't begin cover my reaction!! Thank you AGSSSC!!!

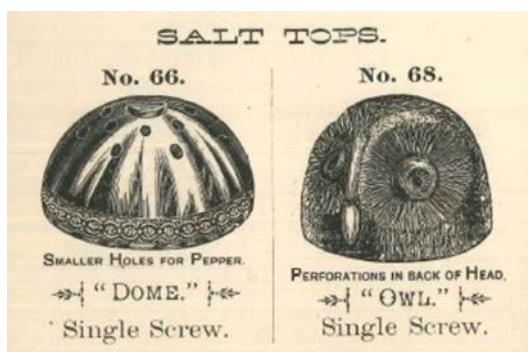
And Many Thanks to you, Jay and Jim!!!

The Pittsburgh Britannia Manufacturing Company & the Firm of Collins & Wright: Part 2 By Dan Edminster

In Part 1, Dan Edminster recounted how he began his research on the Pittsburgh Britannia Manufacturing Company and the Firm of Collins & Wright after purchasing a pair of Bird Handled salt and pepper shakers with unique lids. Discovering that the process for manufacturing the Britannia lids was granted to Homer Wright in 1882, Dan began his search for more patents granted to Mr. Wright. Part 1 detailed the history and timeline of these two companies. Part 2 focuses on the Little Owl shakers and the Bird Handled shakers.

Little Owl salt and pepper shakers

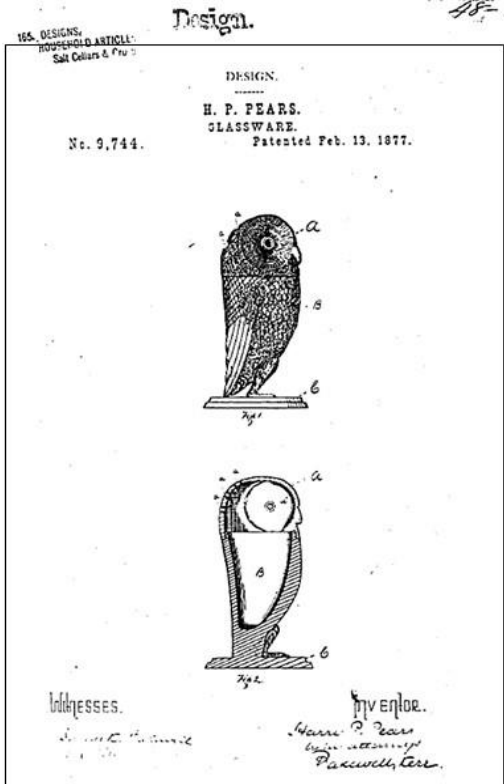
The **Little Owl** salt and pepper shakers have been attributed to Bakewell, Pears & Company of Pittsburgh, Pennsylvania. Indeed, the design patent for the shaker (D9,744) was granted to Harry P. Pears on February 13, 1877 and assigned to the company. The tops for these shakers can be seen on page 24 of the Collins & Wright catalog of 1882 as No. 68 "OWL." To my knowledge, this lid has not been used on other shakers, so I believe it is safe to assume that Collins & Wright supplied the tops to Bakewell, Pears & Co. According to Lechner, Bakewell, Pears & Co. wrapped up production in 1882, the same year as the catalog cut seen below. I have seen some variants of the owl that have jeweled eyes or what I call "google-eyes" as seen on the colorless glass example below. It does not appear that the top in the catalog had jeweled eyes, so this may warrant further discussion.



Left: Catalog cut from page 24 of The Pittsburgh Britannia Manufacturing Co., Collins & Wright, June 1882



Shakers from the collection of Carole Bruce, including four known variants of the glass base – frosted, colorless, black, & white milk glass.



Left: Patent drawing for Design Patent Number 9,744, dated February 13, 1877.

Bird, Handled shakers

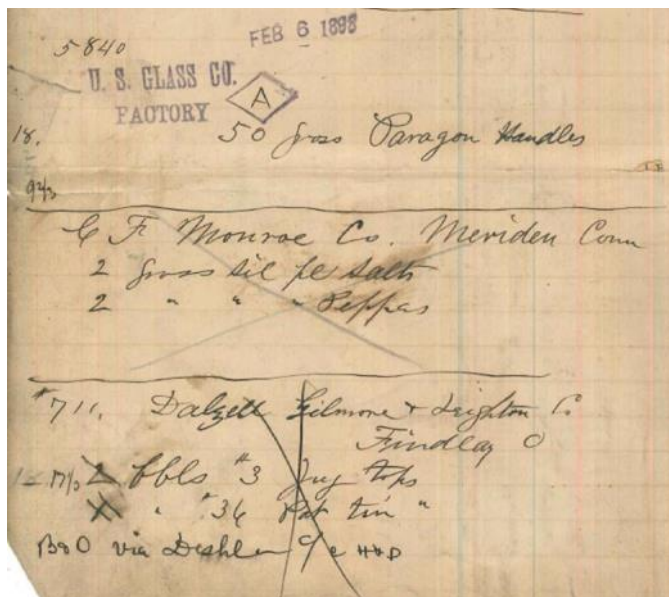
With respect to the **Bird, Handled** shakers, the ones I purchased are white milk glass. They are also found also in various shades of both amber and blue as well as clambroth, and likely other colors. They are identified in both Peterson and Lechner. Both the examples depicted in their respective books, plus many other that I've seen, have the Wright Patent tops on them. I think it's safe to assume that for at least some period of their production, that the producing glass-house, yet unidentified, procured their lids from the Pittsburgh Britannia Manufacturing Company.

There are two distinct patterns seen on these shaker tops (see below left). As you can see, a mismatched set of tops on a pair of shakers is the correct variation: the "Daisy" is the salt top, and the "Pansy" is the pepper shaker lid.

I was fortunate to locate a few remaining pages from an early 1898 ledger book. From these pages we can see that Collins & Wright were supplying fittings to a wide range of glass and pottery manufacturers. Among them are the Crescent Glass Company, McKee & Bro., D.E. McNicol Pottery, Fostoria Glass Co., Hemingray Glass Co., Huntington Glass Company, Crystal Glass Company, and Harris & Benjamin, Scranton, Penna. Some of these orders were substantial. The U.S. Glass Co. Factory A (see following page) ordered 50 gross of the "Paragon" caster handles – that's 7,200 handles! Factory A was Adams & Company prior to the merger. The Crystal Glass Company order was for 3,600 mustard tops.



Left: Catalog page depicting the Britannia tops frequently found on the Bird, Handled salt and pepper shakers. Note that these tops were offered in six different colors. To date, I have not seen any of them in color.



It is clear that Collins & Wright supplied Knowles, Taylor & Knowles of East Liverpool, Ohio. Many of the syrup jugs from Knowles, Taylor & Knowles were fitted with fancy Collins & Wright tops. In fact, one of the principals of the company, Isaac W. Knowles, assigned one of his patents to himself and Homer Wright (see patent number 259,655 in the patent table). Collins & Wright also had exclusive contracts to produce patented items for Manning, Bowman & Company, Meriden, CT and George M. Irwin of Chicago, IL.

Left: Excerpt of business ledger pages showing product orders for various glass houses.

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- A special "thank you" to Library Associate Laura R. Brooks, at the Archives Service Center of the University of Pittsburgh, for her assistance obtaining copies of the Pittsburgh Britannia Manufacturing Co. and Collins & Wright documents contained in their collections.

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Holiday Highlights

Eggs and chicks have long been a symbol of the renewal and rebirth of Spring and Easter. And no one did eggs and chicks better than Mt. Washington!

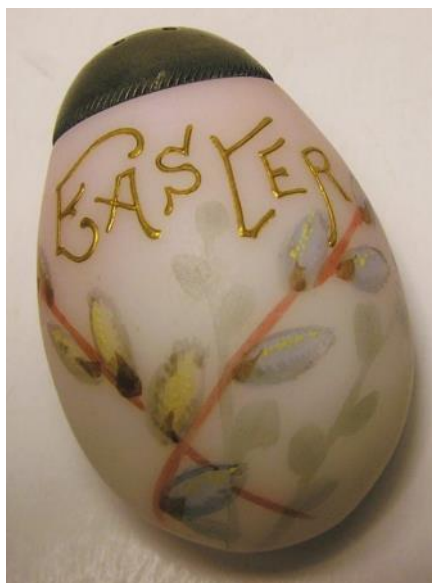
The Mt. Washington glass company embraced the egg form, producing numerous variations of salt and sugar shakers in opalware, burmese, peachblow, crystal, and cranberry glass. The basic flat end egg was patented by Albert Steffin as a salt or condiment in May 1889, followed by a patent for a flat side egg in April 1893 by Alfred E. and Harry A. Smith (Lechner, 1992). In addition to a standard screw on lid, Mt. Washington patented a prong top lid that pushed into the smaller opening of an egg variant. A two-piece metal lid was developed for a larger version of the flat end egg. Eggs were finished in the many Mt. Washington lines including Verona, Crown Milano and Royal Flemish. Among the popular decorations were mums, pansies and other florals, delft windmills, Palmer Cox brownies, and hens and roosters.



Just in time for Easter!

These egg sugar shakers with rare chick and rabbit decorations were posted on AGSSSC Facebook by Jay Rogers (L) and Carole L. Bruce (R), respectively.

Holiday greetings are frequently found on the flat sided eggs, like these Easter greetings (see below) posted by Jay (L) and Carole (R).



Eggs and chicks (continued)

Arguably, the most endearing variant of the egg was the Chick Head shaker, a chick's head emerging from an egg body. The lid is a detailed realistic mold of a chick head, sometimes finished with a gold wash, affixed to a prong top lid. Chick heads are highly prized by collectors, particularly the sugar shakers which are very rare. Aside from their larger size, sugar shakers are characterized by a proportionally larger body and smaller head with wider open mouth than the salt shakers. The original holder for the chick head salts is very hard to come by.



Chick Head salt shaker with gold wash head



Chick Head salt shakers in rare original holder (L) and rare Chick Head sugar shaker (R), posted by Carole L. Bruce on AGSSSC Facebook



Large display of Mt. Washington eggs and chicks, posted by Carol L. Bruce, AGSSSC Facebook.

See Facebook Finds for more rare eggs and chicks.



Auction News

AGSSSC Auction



This year's auction at the convention in Corning was another successful and enjoyable experience for the buyers and sellers. 38 lots were sold for a total of \$1636.00. New this year, it was agreed that the club would not collect any fees from the auction so that all of the proceeds would go to the sellers. This change was made as an incentive for members to submit shakers for the auction. Along with the option of including a reserve price, sellers can be sure to get a fair price and not lose money on their sales.

The auction was enlivened by our new auctioneer, Rob Korn, who graciously agreed to serve as auctioneer with no advance notice. Rob's experience in stand up comedy along with his personality and knowledge of glass made for a lively auction and a fun evening!



Thank you Rob Korn for your excellent job as auctioneer!



The highest priced lot in the sale was garnered by a Mt. Washington ribbed Burmese condiment set with 2 shakers and a castor bottle with the original stopper in a Pairpoint holder that sold for \$500. Other exceptional pieces included a green Aztec Medallion salt shaker that sold for \$105, a Lemon shaker that sold for \$100, and a yellow cased Lacy Scroll salt that sold for \$95.

There were many good buys, including two single Longwy (French) enameled pottery salt shakers that sold for only \$10 and \$20 each. A Geneva salt shaker in rarely seen clear glass sold for only \$35. A pink Consolidated half cone sugar shaker brought \$60. Buyers and sellers were happy with the results and everyone had a good time. It is hoped that the new no consignment fee policy will entice more members to submit their shakers for the auction next year!



Joyce Sprock is pleased with winning the clear glass Geneva shaker.

L to R: Mt. Washington Burmese Condiment Set, Aztec Medallion salt shaker, Lacy Scroll salt shaker, and Longwy salt shaker.



Other Auctions:

Auction results in the past few months continue to reveal bargain prices, especially for larger lots. Of course, rarities still bring premium prices, like the rare Loetz Blue Papillion Muffineer with silver overlay (see below). Although much of the collecting in this club focuses on American and to some extent, English, Victorian era EAPG and art glass, this late 19th century/early 20th Bohemian shaker certainly qualifies as art glass. Note that this form (double bulged) was also produced as a dresser jar with a solid rather than the pierced lid, and as a mustard. According to Lechner (1998), these sets were special orders with the initials of the purchaser lightly engraved in the silver overlay.

This is a perfect time for beginners and newcomers to build their collection and for seasoned collectors to acquire those shakers missing from their collections at very reasonable prices! Why not encourage someone you know to start collecting shakers while the prices are affordable!

Auction Results:

Ye Olde Vermonter, June 9, 2019:

- Beaumont Fern Cranberry Opalescent Sugar Shaker: \$200
- Spanish Lace Cranberry Opalescent Sugar Shaker; Cranberry Opalescent Bubble Lattice Sugar Shaker; Chrysanthemum Swirl Cranberry Sugar Shaker: \$140 each
- Bubble Lattice Blue Opalescent Sugar Shaker; Parian Swirl Blue Opalescent Sugar Shaker: \$100 each
- Ribbed Lattice Cranberry Opalescent Sugar Shaker; Northwood Rainbow Spatter Royal Ivy Sugar Shaker: \$90 each
- Chrysanthemum Swirl Blue Opalescent Sugar Shaker; Blown Twist Blue Opalescent Sugar Shaker; Cranberry Opalescent Coin Sugar Shaker: \$80 each
- 9 Panel Cranberry Opalescent Swirl Sugar Shaker: \$45

Cowan's Auctions: April 22, 2019: 4 Art Glass Sugar Shakers (Northwood blue Spanish Lace, 9 Panel green coinspot, Hobbs blue Big Windows Swirl, green opalescent swirl Ring Neck): \$160

A.H. Wilkens Auctions & Appraisals (Canada), April 16, 2019: Mt. Washington Burmese Three Piece Glass Condiment Set including cruet, 2 salt shakers, and original Pairpoint silver plated holder: \$150 (C)

Jaremos, April 2, 2019:

- Phoenix Pink MOP Glass Sugar Shaker (Phoenix raindrop MOP satin glass cranberry fade away) with standing stork and bell flower decoration, 5" ht: \$500
- Mt. Washington Crown Milano Egg Sugar Shaker, burmese, forget me not decorations: \$150
- Mt. Washington Crown Milano Egg Sugar Shaker, opalware, floral decoration: \$125
- Mt. Washington glass muffineer (mushroom): \$100
- Mt. Washington Burmese Ribbed Pillar Salt: \$50
- Pair Mt. Washington Salt Shakers, tomatoes w original lids, one blue one amber, floral decorations, one collar needs to be re-glued: \$30

Cottone Auctions, March 23, 2019, Loetz Blue Papillion Muffineer with silver overlay, pierced lid: \$1,400.

Strawser Auction Group, March 15, 2019:

- 12 pairs Victorian Colored Opaque Glass salt shakers; including Dithridge, Consolidated, Corn, Creased Bale, Challinor Forget Me Not, and others: \$150
- 12 pairs Victorian Colored Opaque Glass salt shakers; including Dithridge, Consolidated, and others: \$130
- 11 pairs Victorian Colored Opaque Glass salt shakers; including Dithridge, Consolidated, Northwood Grape and Leaf, and others: \$130
- 14 single Victorian Colored Glass salt shakers; including Northwood, Hobbs and others: \$160

Woody Auction LLC; February 2, 2019: 2 Mt. Washington Decorated Burmese Art Glass Items including toothpick and sugar shaker with forget me notes: \$150

Note. All results reflect prices before the buyer's premium



Facebook Finds

Our Facebook page continues to be active with over 3000 members and several AGSSSC members posting on a regular basis. Many of the postings during the past few months have been inspired by the season, with plenty of fabulous eggs and chicks.



These egg sugar shakers with rare rooster and Crown Milano decorations were posted by Jay Rogers.



These Mt. Washington prong top shakers were also posted by Jay Rogers; left: rare cranberry and rubina salt shakers; right: rare cranberry and Royal Flemish sugar shakers. Note the difference in shape with the prong top sugar shakers tapering less at the top and having a flatter lid compared to the prong top salt shakers.

More Facebook Eggs and Chicks



These rare Mt. Washington prong top (Egg Variant) cranberry sugar and salt shakers, along with large and small opalware colognes, were posted by Carole L. Bruce.



Mt. Washington Flat End Egg salt shakers with hen and rooster decoration posted by Jay Rogers.



Jay Rogers posted these Mt. Washington Chick Head salt shakers along with a very rare Chick Head perfume, all with ivy leaf decoration



Mt. Washington Chick Head salt shaker with rare sugar shaker with matching leaf and berry decoration, posted by Carole L. Bruce.



More Mt. Washington Chick Head sugar shakers with a salt shaker, posted by Carole L. Bruce.



These CF Monroe Standing Chick salt shakers have their own charm. Undecorated and decorated pairs posted by Carole L. Bruce.

More Facebook Eggs and Chicks

Jay Rogers posted these rare Mt. Washington cut eggs along with the pattern names. *"I know that our club has not really embraced cut glass BUT, Mt. Washington made many cut egg sugar shakers that warrant collecting. I have so far found among collections as many as 16 different cuttings."*

Top row: Table Diamond; Wheeler, Regent; 2nd row: Jones, Priscilla, Bedford; Bottom row: Russian



Right: group of Mt. Washington cut glass sugar shakers posted by WA (Bill) Bowen





Marketplace

Classified Ads for the AGSSSC

Place Your Wanted and For Sale Ads in the Pioneer Marketplace

Classified Ads Sell!

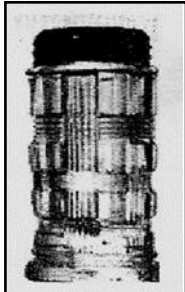
All 150 remaining salt shakers from Gerry Tognetti's collection were sold thanks in part to the listing in the last issue of the Pioneer!

Marketplace is a place for members to sell a few (or a lot) of shakers and to find those special shakers to fill a gap in your collection. There are no listing fees, and everyone is welcome including dealer members.

Feel free to send me your business cards and links to your websites and online stores.

june_sprock@hotmail.com

Wanted



E - Basket Weave, Open

Two shakers that we need for the Fostoria, Ohio Glass Assoc. museum, Glass Heritage Gallery.

Both shakers are shown in Peterson on pg. 154:

- ◆ E-Basket Weave, Open in the first row, and
- ◆ P- Beaded Oval Band at the end of row 3.

Please contact me at:
edsareed2@yahoo.com
Sally Reed



P- Beaded Oval Band



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Corning Convention - Lechner Sugar Shaker Quiz Answers

Answers

- 1 – Egg
- 2 – Lafayette Boat or Boston & Sandwich Boat
- 3 – Artichoke
- 4 – Heisey
- 5 – Northwood
- 6 – 1863
- 7 – Cat and Pig
- 8 – December 25
- 9 – Beverly or Ellen
- 10 – Six or eight (Mayfly, Plum, Bird Arbor, Game Bird, Flower Spray, Swallow Song); two of these come as both barrels and cylinders so both “six” and “eight” are correct.
- 11 – Fidelity
- 12 – Beet or garlic
- 13 – Columbus (two forms), Isabella, General Shafter, Admiral Dewey, Liberty Bell, Ben Franklin, Centennial Bell (may be others)
- 14 – U.S. Rib
- 15 – Potpourri
- 16 – Nicholas Kopp or Consolidated
- 17 – Avery Barrel
- 18 – Joseph Locke
- 19 – Muffineer
- 20 – George Duncan & Sons
- 21 – Eureka
- 22 – Carl
- 23 – Arthur Peterson
- 24 – Eagle
- 25 – Smith Brothers
- 26 – Alaska
- 27 – Nicholas Kopp
- 28 – Royal Ivy
- 29 – Wild Rose with Bowknot
- 30 – England or United Kingdom

TIEBREAKERS

- 1 – Desert Storm
- 2 – IOU
- 3 – Phoenix
- 4 – Sitting
- 5 – Four